



DANCECAROLINA
Reaching for the Stars Under the Lowcountry Moon



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Studio Schedule

We will follow the following schedule regarding holidays and closings. We will be **open** on teacher workdays and on Election Day. We will be **closed** on, and will post a schedule for make-up classes for Labor Day; Martin Luther King, Jr., Day; Presidents' Day; and Memorial Day. In the event of inclement weather, please check the studio voice mail to determine if classes have been affected.

2010-2011 Studio Year Calendar

Mon, Aug 16	First Day of Studio Classes/Orientation
Wed, Aug 18	Charleston District Students begin school
Sat-Mon, Sept 4-6	Labor Day Holiday (Studio closed)
September 27 (week of)	Winter Costume Fee Due (\$60 per class)
November 17 (week of)	Winter Performance Fee Due (\$50 per family)
Wed-Sat, Nov 24-27	Thanksgiving Holiday (Studio closed)
Sun, Dec 12	Mount Pleasant Christmas Parade
Mon-Sat, Dec 20-Jan 1	Winter Holidays (Studio Closed)
Mon, Jan 3	Classes resume – PERFORMERS ONLY
January 15-16 (TBD)	DC Presents... Winter Performance
Mon, Jan 17	M. L. King, Jr. Holiday (Studio Closed)
Tues, Jan 18	Second Semester Begins (new students begin)
Mon, Feb 21	Presidents' Day Holiday (Studio closed)
February 22 (week of)	Year-End Costume Fee Due (\$60 per class)
Mon-Sun, April 18-24	Spring Break (Studio closed)
April 25 (week of)	Year-End Performance Fee Due (\$50 per family)
Sat-Mon, May 28-30	Memorial Day Holiday (Studio closed)
June 4-5 (TBD)	DC Presents... Year-End Performance

Please stay in touch with the studio regarding spring student picture day, *StarStruck* Competition team rehearsals (if applicable), Optional week-end "*DC Presents...*" rehearsals (if applicable), and "*DC Presents...*" Winter and Year-End performance dates. Call the studio at 388-9367 with any questions. **Thank you!!**

Don't forget that tuition is due BY THE FIRST of every month through May and pro-rata for June. We will send a final invoice to you in May for your pro-rata tuition and any balances on your account. If any balance remains unpaid, your student will not be eligible to perform in the annual performance. **Tuition is based on length of semester, not length of month. Tuition remains unchanged regardless of number of classes per month. Costumes will not be sent home unless account balances are current.**

DanceCarolina, LLC at the Shoppes at Brickyard

2700 Highway 17 North
Suite 180-K
Mount Pleasant, SC 29466

(843) 388-9367 ☆ www.dancecarolina.com

Angela B. Lavigne, Founding Member

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Come Reach for the Stars***

Our Founding Principles

- ☆ We inspire the community through dance and the performance arts.
- ☆ We motivate and train our students in the disciplines of the stage.
- ☆ We provide strong and healthy role models for local youth.

DanceCarolina Pricing Schedule

Registration fee is due at time of registration. Monthly tuition is due by the LAST WEEK of the previous month, and is considered late after the FIRST BUSINESS DAY of the month. On the TENTH BUSINESS DAY of the month, a \$10 late fee will be added. Any tuition not paid by the 15th day of the month will result in a student's removal from class until tuition is paid in full.

Class Registration

Individual Registration	\$40 per student
Family Registration	\$60 per family

Class Tuition

45 Minute Class	\$50 per month
60 Minute Class	\$60 per month
75+ Minute Class	\$75 per month
Walk-ins Welcome!!	\$20 per class*
Unlimited Classes	\$200 per month
Unlimited Family	\$300 per month

*If student registers subsequent to walk-in session, \$20 will be applied to registration fee.

*REGISTRATION FEE and TUITION are **non-refundable**. If you are unsure about class placement, we encourage you to pay walk-in fees until you are confident.

Performance Costs

Winter Gala Performance	\$60 per class costume \$50 per family performance fee \$7-10 per ticket (2 free per family)
Year-End Full-Length Performance	\$60 per class costume \$50 per family performance fee \$7-10 per ticket (2 free per family)

*Students are not required to participate in either performance. Participation in at least one performance is *encouraged* as part of class curriculum.

DanceCarolina Studio Etiquette

- ☆ **Arrive to class prepared.** This includes being ready to dance, dressed appropriately (following the Dress Code), with hair secured at the noted class time. Be sure to use the bathroom before class—leaving in the middle of class is not acceptable.
- ☆ **Tardiness is not acceptable.** Students who arrive more than 10 minutes late will not be permitted to dance. Late students may observe class. This is for the safety of the student: missing the warm-up can result in injury.
- ☆ **Attendance is important.** Please attend every class. Excessive absence may result in the student being unable to perform in the show. Missing classes may also cause the student to fall behind in technique.
- ☆ **Always have a positive attitude!** Give 100% effort and practice, practice, practice! Outside practice and review is expected from every student.
- ☆ **Wait quietly in the lobby.** Excessive noise distracts the students in class. Use the time before class to begin stretching and warming up in the dressing room or lobby.
- ☆ **Students may not leave the studio without a parent.** Parents, please make every effort to arrive promptly to pick up students.
- ☆ **Please show respect to all faculty, staff, students, and parents!** We will end all classes with a reverence to the teacher, which signifies the end of class.
- ☆ **Most importantly, HAVE FUN!!** We thank you for choosing DanceCarolina for your dance education, and we pledge to help you reach your every goal. We believe that smiles are contagious, so bring your smile to every class, and we will have much fun becoming the best dancers we can be! **Thanks again for your faith in us—please let us know if there is any way we can make your experience here better!**

DanceCarolina Dress Code

For ALL classes:

- ☆ No jewelry (except wedding bands and stud earrings).
- ☆ Hair must be secured away from the face.
 - Ballet classes require a secure bun.
 - For all other classes, a ponytail is acceptable.
 - Short hair must still be secured away from the face (using clips, headbands, etc.)
- ☆ No excessive or oversized clothing. Clothing must not impede movement.
- ☆ No inappropriate or revealing clothing.
- ☆ In colder weather, teacher-approved warm-ups may be worn for the first 15 minutes of class only.
- ☆ Please be dressed and ready, with hair done, before class time.
- ☆ Students who are not in proper dance attire with not be allowed to participate, in the interest of safety. Ill-prepared students may observe class.

Combo Classes (Creative Dance, PreK, Kinder):

- ☆ Hair secured away from face.
- ☆ Pink, black, or light blue leotard. Pink, black, or white tights.
- ☆ Pink ballet slippers. Tan tap shoes encouraged.
- ☆ *Shoes may be painted or glittered for performance. Students will perform only one genre (i.e., tap, ballet, or jazz) per performance.*

Tumbling:

- ☆ Hair secured away from face.
- ☆ Any color/style leotard. Footless tights or bike shorts if preferred.
- ☆ No shoes.

Street Jazz:

- ☆ Hair secured away from face.
- ☆ Any color/style leotard or tight-fit tee. Jazz or “hip-hop” pants. *Mini-shorts with tights only.*
- ☆ Absolutely NO jeans or skirts.
- ☆ Clean, for-studio-use-only shell-toe sneakers required, no street shoes. White shoes required for performance.
- ☆ Show your flava’!

Lyrical/Contemporary:

- ☆ Hair secured away from face.
- ☆ Any color/style leotard or unitard and any color footless or convertible tights.
- ☆ Fitted shorts, pants, and skirts acceptable. Pants must not be too long (ankle length maximum) or too baggy (no gauchos).
- ☆ No shoes.

Ballet and Pointe:

- ☆ Hair in a secure **bun**.
- ☆ Leotard (see chart for colors), pink tights and pink ballet slippers. Sheer ballet skirt is optional.
- ☆ No tee shirts, shorts, or dance pants.

Level	Leotard	Shoes	Skirt (optional)
Ballet I	Pink or black	Full or split sole	Sheer pink or black ballet skirt
Ballet II-III, Pre-Pointe	Black	Split sole	Sheer blue or black ballet skirt
Ballet IV and Pointe	Blue (any shade)	Split sole. Consult instructor for pointe shoes.	Sheer ballet skirt (any color)

Jazz and Tap:

- ☆ Hair secured away from face.
- ☆ Leotard and tights required. Any color or style is acceptable.
- ☆ See chart for shoes. For tap, NO staccato or “jingle” taps.
- ☆ Fitted shorts, pants, and skirts acceptable. Pants must not be too long (ankle length maximum) or too baggy (no gauchos).
- ☆ No tee shirts.

Level	Shoes
Jazz I-II	Tan lace-up jazz shoes or jazz booties.
Jazz III-IV	Tan jazz booties.
Tap I	Tan buckle or “Mary Jane” style tap shoes.
Tap II-IV	Black 1”-heel jazz-tap booties, split or full sole.
StarStruck Teams	Shoes will be dictated by costuming. <i>Jazz-tap and/or character tap shoes may be required.</i>

Proper dance attire can be purchased at:

The Turning Pointe (West Ashley) - (843) 571-3999
 Mister Don Shoes and Dance (West Ashley) – (843) 766-5841
 Discount Dance Supply – www.discountdance.com
 Dancewear Solutions – www.dancewearsolutions.com

Shoes can be fitted and ordered at the studio. Please see the front desk for assistance.